

Film

Lost in America

BY TRAVIS BAECHLER



“AN ADVENTURE STORY MORE THRILLING THAN DEFOE OR MELVILLE COULD HAVE IMAGINED... THE BEGINNINGS OF THE WHITE MAN IN NORTH AMERICA WILL HAVE TO PAY HOMAGE TO THE BLACK MAN WHO GOT THERE FIRST.”

- PHILADELPHA INQUIRER

Executive Summary



TITLE:

Lost in America

LENGTH

Feature Film

GENRE:

Action Adventure - Historical

BUDGET:

\$30-90 million

SHOOT:

Winter 2023

Team





Travis Baechler

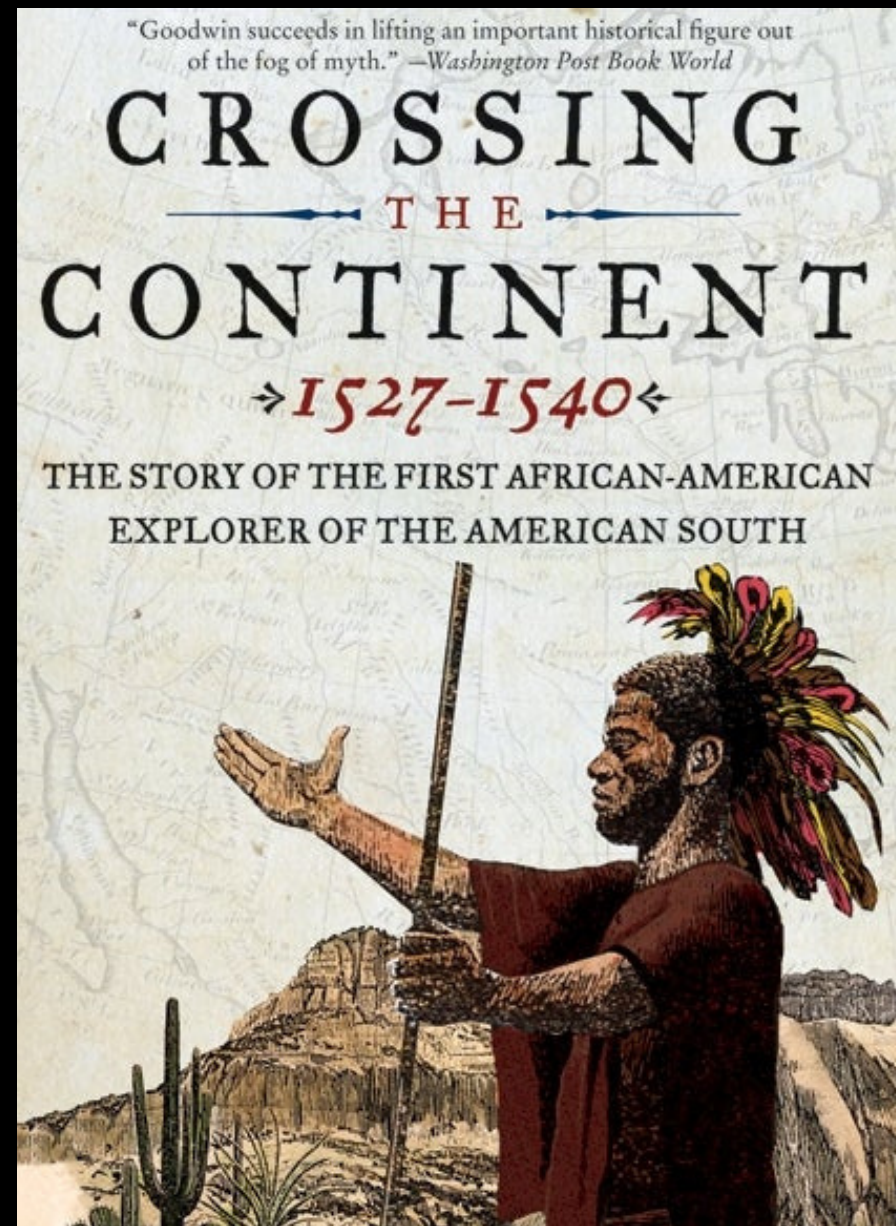
Screenwriter

Travis Baechler is a screenwriter and editor who lives with his family and coterie of pets in Washington state. A marketing professional with over 15 years experience, he studied Dramatic Writing and Screenwriting at Western Washington University.

Specializing in action/thriller specs and adaptations, Travis is drawn to underdog stories featuring characters who survive the impossible or dig deep within themselves to effect change on the world. Please visit his website at travtorious.wixsite.com/lost-in-america and follow him on IG at @travtorious.



Screen
Writer



The Book & Author

Dr. Robert Goodwin

Author

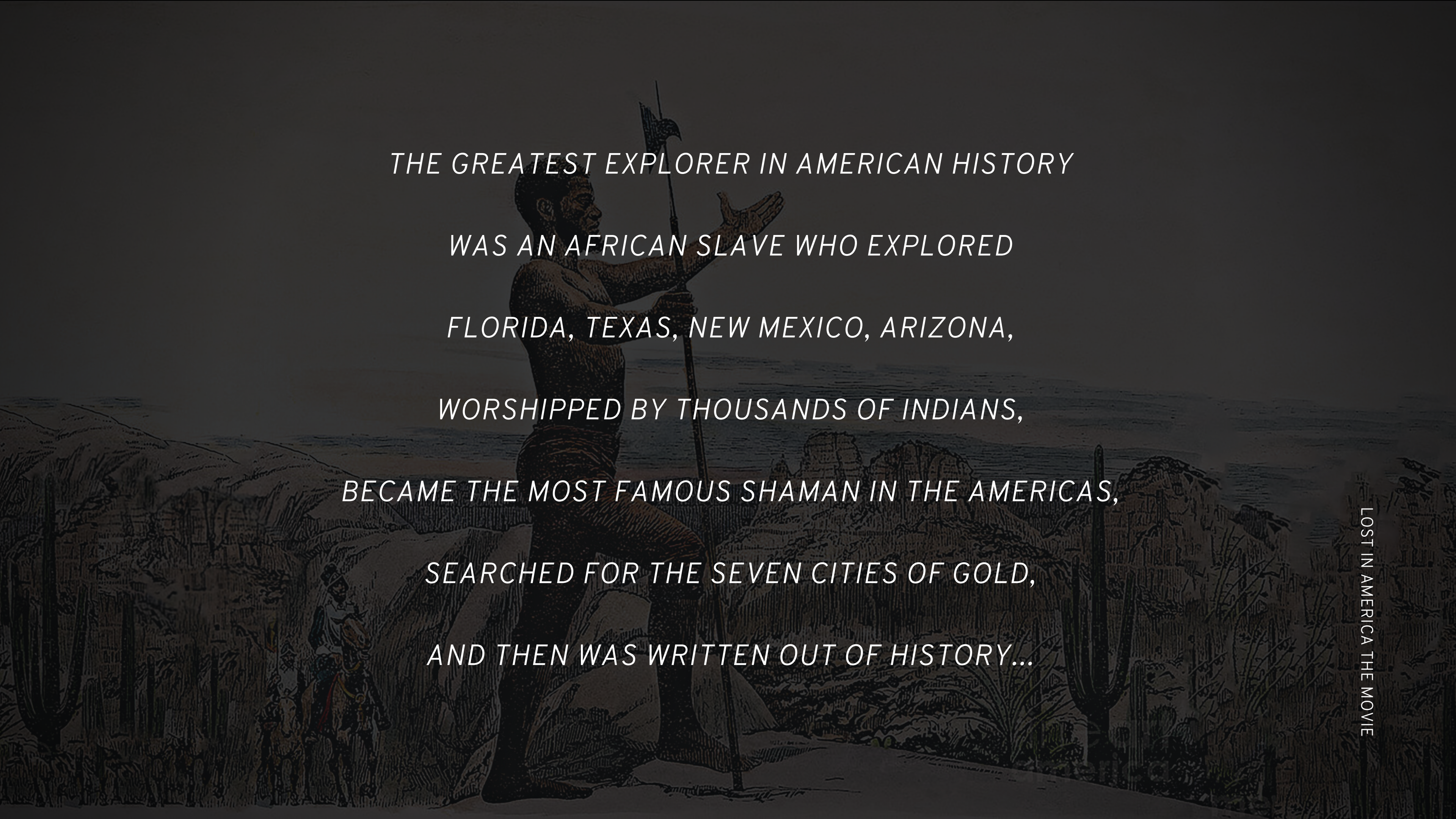
Dr. Robert Goodwin's [Crossing the Continent](#) uncovers the true story of the first African in North American History. It is the biography of a young slave, baptized Esteban by a Spanish priest. He was forced to join a massive Spanish expedition to conquer Florida, an expedition that went horribly wrong, descending into murderous cannibalism. Only Esteban and three Spanish noblemen survived, working as shamans amongst the Native Americans of Texas and New Mexico.

Goodwin's scholarly detective work in the Spanish archives has brought Esteban's biography to light; now, it is high time the right filmmaker brings his amazing story to life.

Read more about [Crossing the Continent, 1527-1540](#) *here*.

Story





*THE GREATEST EXPLORER IN AMERICAN HISTORY
WAS AN AFRICAN SLAVE WHO EXPLORED
FLORIDA, TEXAS, NEW MEXICO, ARIZONA,
WORSHIPPED BY THOUSANDS OF INDIANS,
BECAME THE MOST FAMOUS SHAMAN IN THE AMERICAS,
SEARCHED FOR THE SEVEN CITIES OF GOLD,
AND THEN WAS WRITTEN OUT OF HISTORY...*



Logline

*TO CLAIM FREEDOM IN AMERICA, A BLACK SLAVE IS FORCED
INTO AN UNEASY ALLIANCE WITH SPANISH CONQUISTADORS
AND MAKES HISTORY AS THE LEADER OF THE FIRST QUEST
FOR THE MYTHICAL SEVEN CITIES OF GOLD.*

LOST IN AMERICA THE MOVIE

Esteban

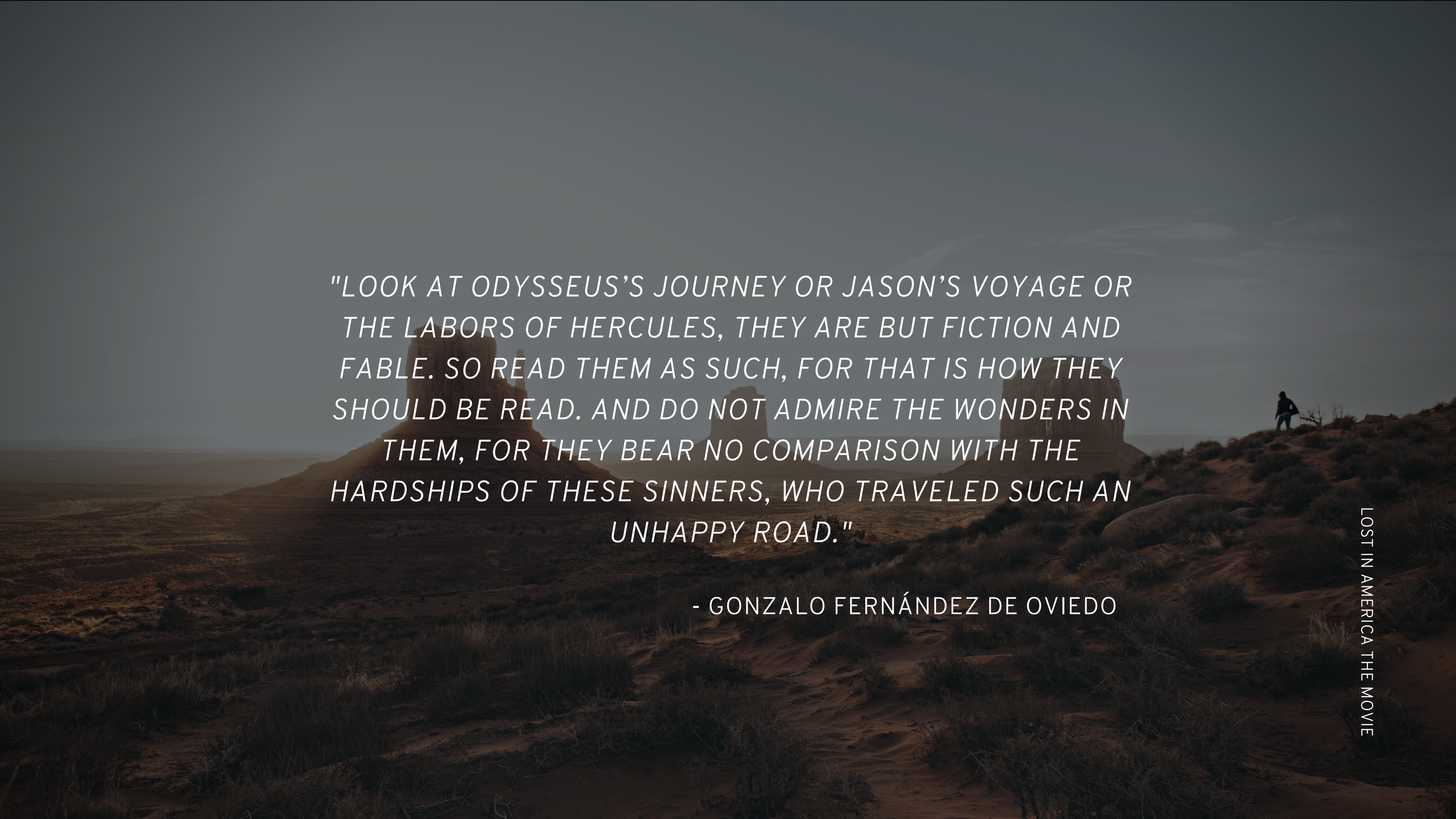
Lead, Male, 25 - 37
Black or African American

Esteban (or Esteban de Dorantes) was the first African to explore North America and lead the quest for the seven cities of gold.



Esteban



A wide-angle photograph of a desert landscape at dusk or dawn. The sky is a deep, dark blue, and the ground is a mix of reddish-brown sand and sparse, dry vegetation. In the distance, there are several prominent, rounded rock formations. On the right side of the image, a small silhouette of a person is visible, standing on a ridge and looking out over the horizon. The overall mood is somber and contemplative.

*"LOOK AT ODYSSEUS'S JOURNEY OR JASON'S VOYAGE OR
THE LABORS OF HERCULES, THEY ARE BUT FICTION AND
FABLE. SO READ THEM AS SUCH, FOR THAT IS HOW THEY
SHOULD BE READ. AND DO NOT ADMIRE THE WONDERS IN
THEM, FOR THEY BEAR NO COMPARISON WITH THE
HARDSHIPS OF THESE SINNERS, WHO TRAVELED SUCH AN
UNHAPPY ROAD."*

- GONZALO FERNÁNDEZ DE OVIEDO

The image depicts a traditional East Asian architectural courtyard. In the foreground, there are two prominent, ornate pillars with a red and green floral pattern. The courtyard floor is paved with blue and yellow tiles. In the background, there are traditional buildings with white walls and blue roofs, surrounded by trees. A mural on the right wall shows a deity with a dragon. The word "Production" is overlaid in white text across the center of the image.

Production

A person wearing a large, dark feathered headdress stands on a rooftop, looking out over a city at dusk. The person is wearing a light-colored, short-sleeved top and shorts. The city below is illuminated by the warm light of the setting sun, with buildings and streets visible. In the foreground, there are some dark, draped objects, possibly costumes or props, on the rooftop.

115
LOCATIONS

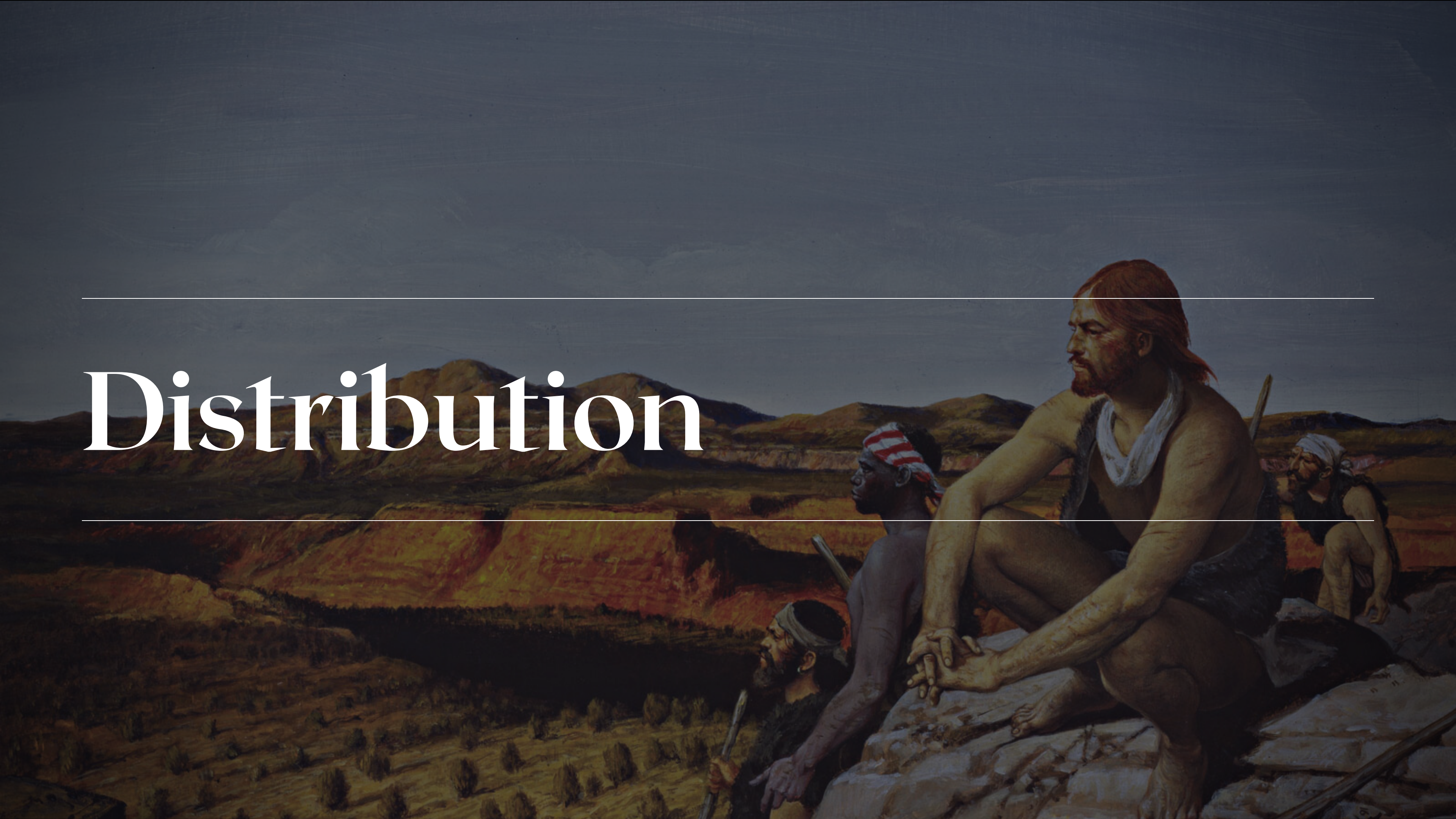
PAGE SCRIPT

SEVILLE, FLORIDA, TEXAS,
MEXICO, NEW MEXICO

Locations



Distribution



ACTION HISTORICAL DEMOGRAPHIC

A dark, atmospheric image of two figures in long, flowing robes walking across a vast, sandy desert landscape under a hazy sky.

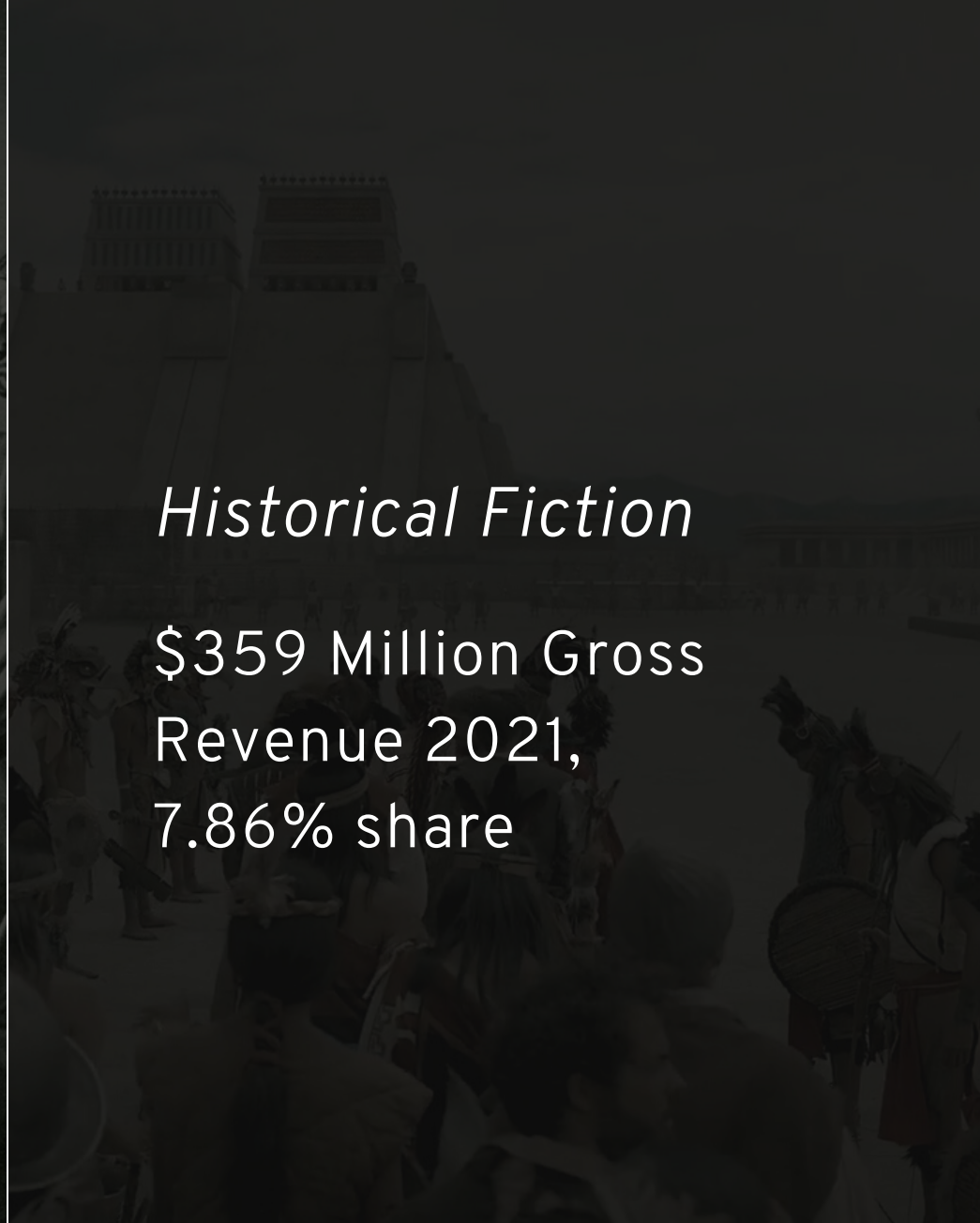
Action Adventure

\$111.93 Billion
Gross Revenue 2021

A dark, dramatic image showing a group of people in ancient, draped clothing. One figure is leaning over another who appears to be lying down, possibly in a scene of care or mourning.

Drama

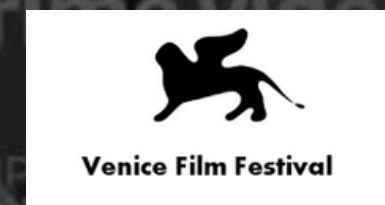
\$35.91 Billion
Gross Revenue 2021

A dark, historical scene featuring a large, multi-tiered stone pyramid or monument in the background, with several figures in period clothing in the foreground.

Historical Fiction

\$359 Million Gross
Revenue 2021,
7.86% share

Screenplay Contests & Film Festivals





Finances

Comp Films



THE REVENANT
BUDGET: \$135 MILLION
BOX OFFICE: \$533 MILLION



DJANGO UNCHAINED
BUDGET: \$100 MILLION
BOX OFFICE: \$425 MILLION



GLADIATOR
BUDGET: \$103 MILLION
BOX OFFICE: \$460.5 MILLION



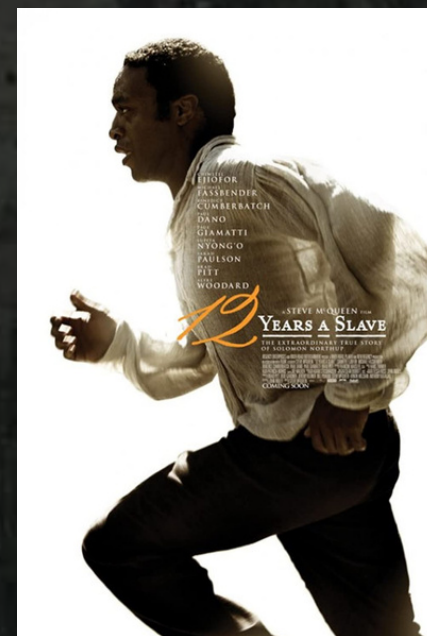
LAST SAMURAI
BUDGET: \$100 MILLION
BOX OFFICE: \$456.8 MILLION



DUNE
BUDGET: \$165 MILLION
BOX OFFICE: \$396 MILLION



MASTER & COMMANDER
BUDGET: \$150 MILLION
BOX OFFICE: \$211.6 MILLION



12 YEARS A SLAVE
BUDGET: \$22 MILLION
BOX OFFICE: \$187.7 MILLION



LEGENDS OF THE FALL
BUDGET: \$30 MILLION
BOX OFFICE: \$160.62 MILLION



CROUCHING TIGER
BUDGET: \$17 MILLION
BOX OFFICE: \$213 MILLION



LAST OF THE MOHICANS
BUDGET: \$40 MILLION
BOX OFFICE: \$143 MILLION